Three Airs

COMPOSED ORIGINALLY

for the

Piano Forte.

BY

W. A. MOZART.

Arranged with Additional

Variations,

for the

HARP.

Dedicated to the

Countess OF Lonsdale,

BY

F. DIZI.

Ent. Sta. Hall, LONDON. Pr. 3/-

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UPB

MOZART'S

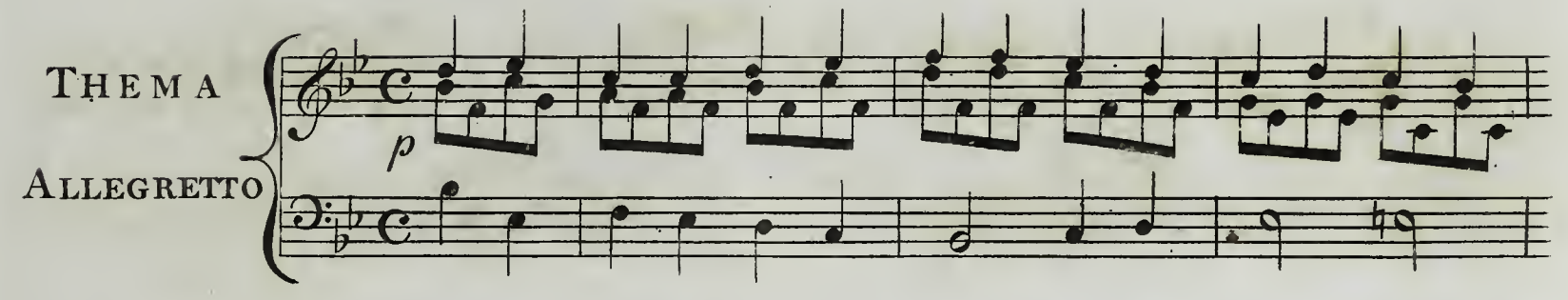
First Air

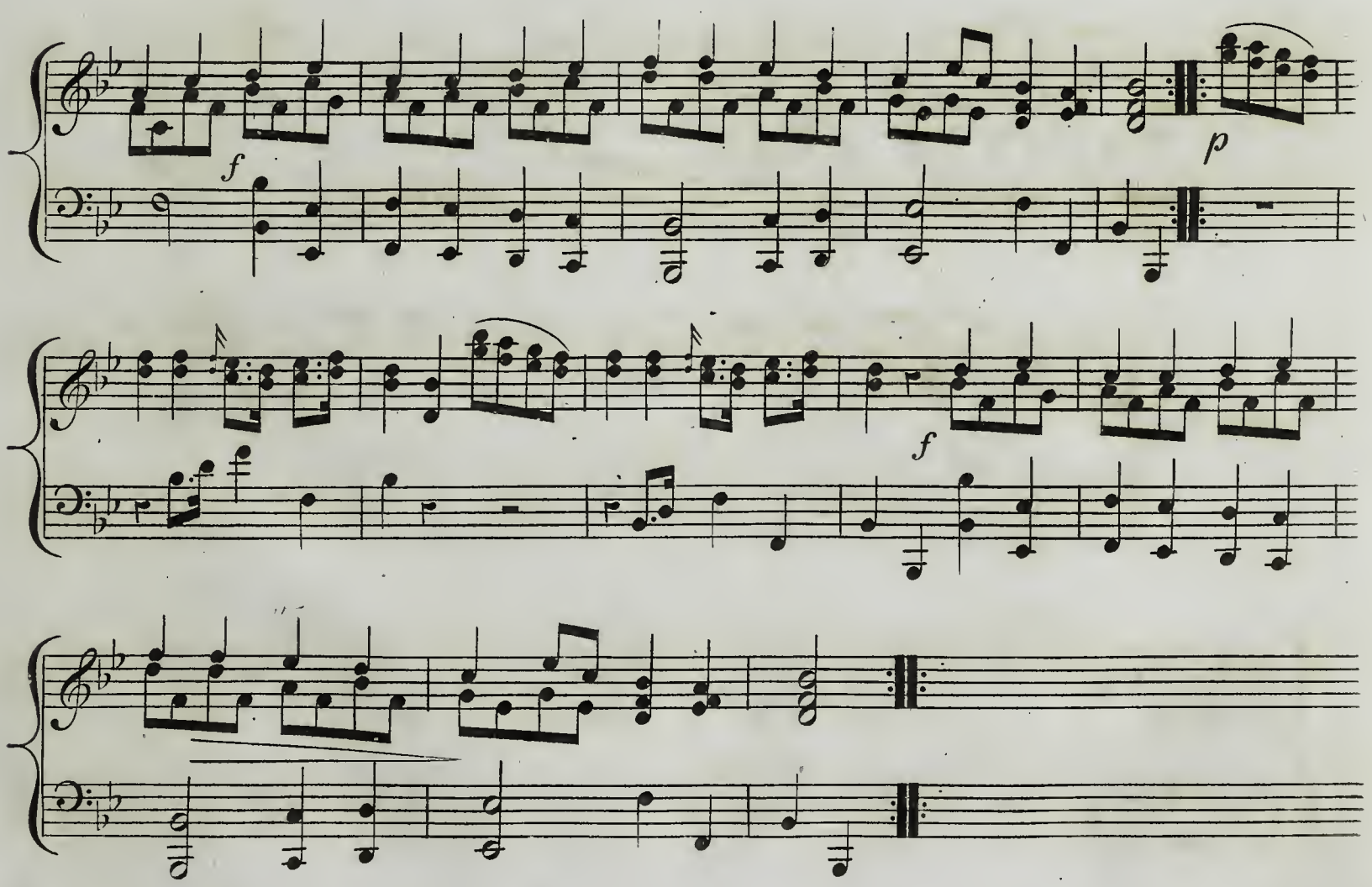
Arranged by

F. Dizi.

THEMA

ALLEGRETTO





Dizi's 1st Harp Air, of Mozart

This mark ⊕ is intended for the damper, which is always used on the Rest.

VAR: 1.

p

f

mf

Cres

p

cres

f

p

VAR: 2.

fp

UPB

Cres

f

Dim.

f

p

VAR: 3.

f

p

f

D♯

p

f

VAR: 4.

p cres

f Dim. *p*

cres *f* *p*

Poco piu Lento.

VAR: 5.

espressive *p*

f

cres *f*

Dim.

VAR. 6.

Allegro Brillante

cres

Dizi's 1st Harp Air. of Mozart

VAR: 7.

p *f* cres

f dim: *f* *p*

cres *f* dim

f

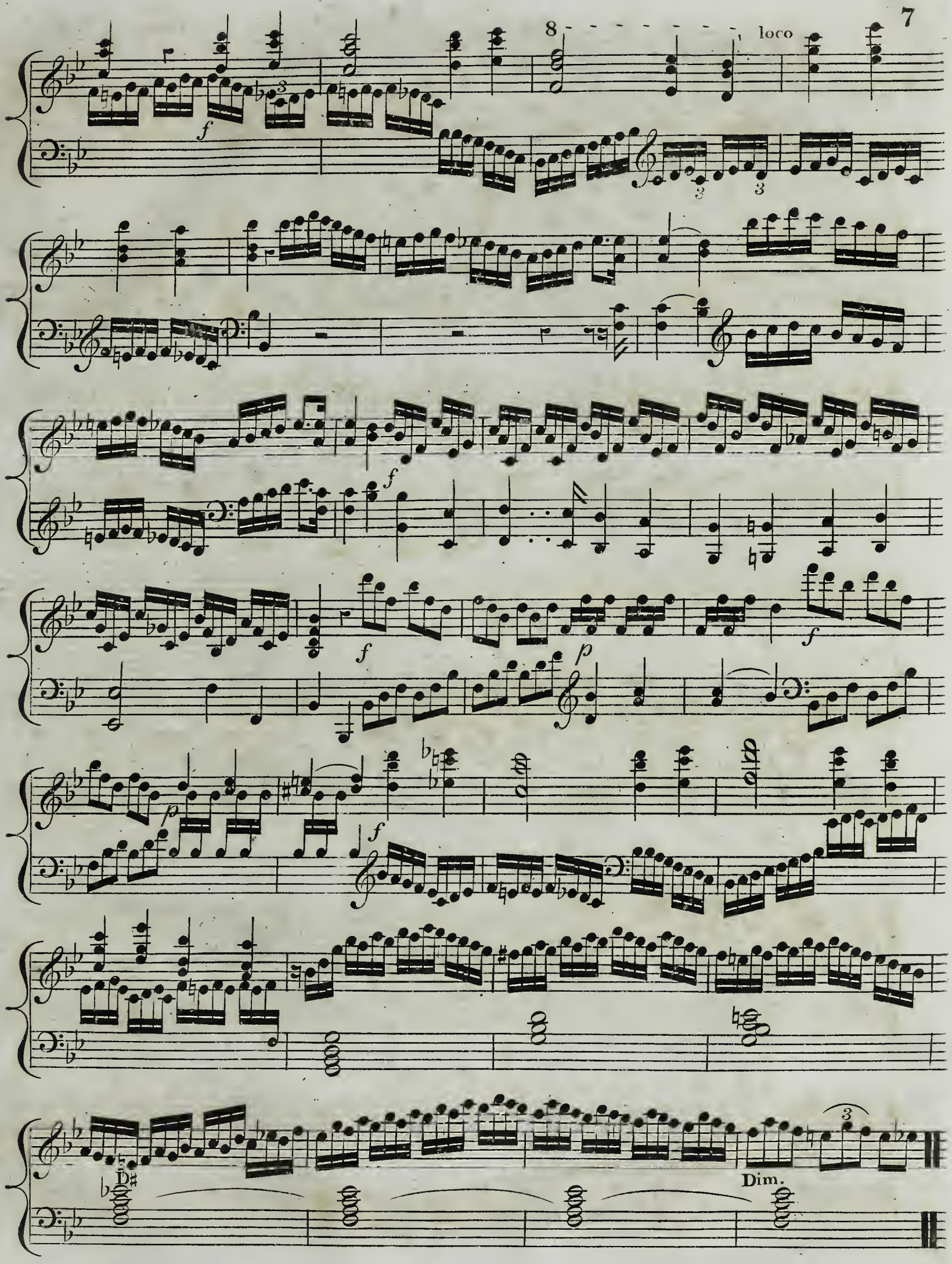
VAR: 8.

f *ff* *f* *p*

f

8 loco

f *p*



Dizi's 1st Harp Air. of Mozart

Dol

cres

f

p

Dim.

Diminuendo

pp

L.H.